

Name .....

**To gain a pass in GCSE controlled test Art you must have completed the following**

Your choice of question.....

Timetable	What you need to do	Tick when complete
<b>Week Beginning</b> <b>1st February</b> <b><u>RESEARCH</u></b> Class work should be continued at home	<b>Mind map of initial ideas (2)</b> <b>General research.</b> Images, articles, words, photographs, collected articles relating to your chosen theme. (7a)	
	Google key words from the question you have choose write notes and save any relevant images Keep a note of the websites you have used.	
	<b>Ideas from imagination make sketches of any initial ideas you might have.</b>	
	<b>Cultural Research</b> looking at your chosen area worldwide and whether it differs, what changes or similarities there are? (5b)	
	<b>Historical research</b> , looking at your chosen theme in terms of other times from the recent past and further back into history. (5c)	
	<b>Research the artists linked to your theme make copies and notes about their work (5d)</b>	
	Your copy of the artists work must include:	
	<ul style="list-style-type: none"> <li>• Information on the artists ( see art in context help below)</li> <li>• How the artist's work is giving you ideas</li> <li>• Your opinion of the artists work</li> <li>• If possible take your own photographs connected to your theme (7b)</li> </ul>	
	Make further sketches of any <b>Ideas you might have after completing your research.</b>	
	<b>Week 2</b> <b><u>DEVELOPING WORK</u></b> <b>Week beginning</b> <b>8<sup>th</sup> February</b>	<b>Drawings from observation Primary and secondary sources showing a range of tonal values and media connected to your theme (6)</b> (theme means the question you have chosen)
<b>Water colours</b>		
<b>Oil Pastels</b>		

work in class should be continued at home	<b>Pen and ink</b>	
	<b>acrylics</b>	
	<b>other</b>	
	<b>Working Plans for final piece annotated</b>	
<b>Week 3</b> <b>EXPERIMENTING</b> <b>Week Beginning</b> <b>22nd February</b> Work in class should be continued at home	<b>Experimenting with artist and media in sketchbook or on paper a minimum of 3 pieces A4 (8&amp;9)</b> (Use the same materials that your artist has used and work from some of the images that you have drawn and collected).	
	<b>1:</b>	
	<b>2:</b>	
	<b>3:</b>	
	<b>Development of ideas experimenting with media in sketchbook or on paper (10 &amp; 11)</b> As you progress your project may evolve and change and as it does so you should do further visual research to chart your progress. (Use the ideas from your artist to develop your work even further try out different media other than what the artist would have used try combining different media.) minimum of 3 A4 sheets	
	<b>1:</b>	
	<b>2:</b>	
	<b>3:</b>	
<b>Week 4</b> <b>Week beginning</b> <b>1<sup>st</sup> March</b> Work in class should be continued at home	Plan some possibilities for your final piece as a number of sketches with notes and details. Colour plans or other detailed approaches (12).	
	<b>A3 Final ideas sheet (13)</b>	
	A definite plan for your final piece including composition & materials annotated. Create a miniature detailed version of your final piece as a full page work; this should then be developed into a model if you are working three dimensionally. Ensure all materials are available for the exam.	
	<b>All information must be creatively presented in sketchbook or on A3 sheets.</b>	
	You should now be fully prepared to complete your final piece over the two days you have been allocated. (14) <b>Evaluation.</b> Write a short evaluation of your work and in particular your final piece and how the artist has influenced you. (15)	

## Art in Context (AO2)

Analysing and evaluating images, objects and artefacts, showing understanding of context

When looking at art, thinking about the context of the work (i.e. the time, place and circumstances in which it was made) will help you understand why the artist produced work in a particular way.

You will sometimes hear the term "contextual studies". This refers to understanding the different contexts in which art is or has been produced.

Contexts can be:

<b>Social</b>	What was happening in society at the time?
<b>Technological</b>	What materials and equipment were available to the artist?
<b>Cultural</b>	What, for example was the dominant religion and how did this affect their customs?
<b>Historical</b>	What had gone before? What had not happened yet?

No artist works in isolation; all are influenced by their environment, whether that environment is other artists, television, or the built environment surrounding them.

You can gain marks by writing about the context in which the piece of art that you are looking at is made. Use:

Books

CD ROMS

The internet to do your research

## WRITE ABOUT FAMOUS ART.....IN YOUR OWN WORDS

<b>INTRO</b>	<ul style="list-style-type: none"> <li>• Write the title of the picture</li> <li>• The artist</li> <li>• Why did you choose it?</li> </ul>
<b>CONTENT</b> Describe the image clearly.	<ul style="list-style-type: none"> <li>• How are the objects placed on the canvas?</li> <li>• What detail can you see?</li> <li>• What is the picture about?</li> <li>• Does it tell a story?</li> </ul>
<b>MOOD</b> Describe the overall impression of the mood or feeling that you get from the art work. How did the artist create this?	<ul style="list-style-type: none"> <li>• Explain what stands out most (e.g. colour, brushstrokes, realistic...)</li> <li>• Is there anything special about the picture? Symbols, hidden meanings.....?</li> <li>• What do you imagine the artist may have been aiming to show within the work?</li> </ul>
<b>FORM/PROCESS</b> <b>LINE</b> <b>TONE</b> <b>TEXTURE</b> <b>COLOUR</b> <b>SHAPE</b> <b>PATTERN</b>	<ul style="list-style-type: none"> <li>• Explain how the artist has shown the shape of the objects (line, light, colour etc.)</li> <li>• Is it a textured or smooth surface?</li> <li>• What colours have been used? What do they show? How have the colours been applied, thick, fast, carefully?</li> <li>• What patterns can you see in the art work?</li> </ul>
<b>COMPOSITION</b>	<ul style="list-style-type: none"> <li>• Have the objects been positioned within the frame?</li> <li>• How can you tell that some objects are closer than others?</li> <li>• Do particular objects stand out, why?</li> </ul>
<b>PERSONAL VIEWPOINT</b>	<ul style="list-style-type: none"> <li>• What do you think of the art work?</li> <li>• What do you like most about it and why/</li> <li>• Is there anything you don't like about it and why?</li> <li>• What skills have you learnt by copying this picture?</li> </ul>

<b>PRINTING</b> Etching <i>print made using copper &amp; acid</i> Mono print - <i>print made by painting on to a block</i> Lino print - <i>print made by cutting into linoleum</i> Wood cut <i>print made by cutting into wood</i>	<b>MARK MAKING</b> Stippling <i>stab with brush</i> Hatching <i>slashes</i> Crosshatching <i>crossed slashes</i> Wet on wet <i>soft edges/ wet paint on wet paint</i> Dry on dry <i>hard edges</i> Pointillist <i>dots</i>	<b>COLOUR</b> Primary <i>red, blue &amp; yellow</i> Secondary <i>orange, purple &amp; green</i> Tertiary <i>any colour made from primary &amp; secondary</i> Vibrant <i>very bright / powerful</i> Luminous <i>like</i>	<b>FORM</b> Rotund <i>fat/round</i> Elegant <i>swan like</i> Classic <i>Greek/can't improve</i> Loose <i>free/flowing</i> Animated <i>moving</i> Mobile <i>moving</i> Cuboid <i>like a cube</i> Planar <i>flat</i> Convolted <i>twisted</i> Futurist <i>moving / mechanical</i> Sculptural <i>3d art</i>	<b>TONE</b> Graduated <i>tone gradually lighter/darker</i> Blended tone <i>merged shades</i> Tonal scale <i>a range of tones</i> Tonal range <i>a range of tones</i> Deep tone <i>dark</i> Shaded <i>tonal</i> Chiaroscuro <i>shading</i> Opaque <i>no</i>	<b>LINE</b> Convoluting <i>twisting</i> Converging <i>coming together</i> Interwoven <i>under &amp; over</i> Broken bits Chevron <i>tractor tracks</i> Spiral <i>helter-skelter</i> Helix <i>helter-skelter</i> Hatched <i>short</i>
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<p><b>Press print</b> - print made using polystyrene  <b>Cutter</b> tool for cutting image into block  <b>Stylus</b> sharp cutting tool  <b>Block</b> the object from which a print is made  <b>Register</b> alignment of a print  <b>Off register</b> a print out of alignment  <b>Photograph</b> a print made from light  <b>Lithograph</b> a print made using a stone block</p>	<p><b>Impressionist</b> dabs  <b>Expressionist</b> dramatic/free  <b>Painterly</b> energetically painted  <b>Distressed</b> damaged  <b>Dabs</b> painted mark  <b>Daubs</b> painted mark  <b>Angular</b> edgy / angles  <b>Scratching</b> scratches  <b>Etched</b> scratches with acid  <b>Printed</b> made by printing  <b>Dusty</b> powder / dust  <b>Slow</b> marks made slowly  <b>Fast</b> marks made quickly  <b>Energetic</b> lots of movement  <b>Aggressive</b> sharp energetic dark  <b>Passive</b> quiet, flat  <b>Curved</b> curves  <b>Diagonal</b> slashes / corner to corner  <b>Textured</b> rough</p>	<p><i>neon signs</i>  <b>Viridian</b> like a dark green leaf, eg. Vine leaf  <b>Vermillion</b> pillar box red  <b>Umber</b> a dark earthy brown  <b>Sienna</b> a light earth brown  <b>Ochre</b> mustard yellow  <b>Crimson</b> a cool, passionate red  <b>Tint</b> colour made by adding white  <b>Tone</b> shade of colour  <b>Subdued</b> reduced in power  <b>Bold</b> obvious, powerful  <b>Brilliant</b> bright  <b>Cool</b> eg. Cool yellow = lemon  <b>Warm</b> eg. Warm yellow = Cadmium yellow  <b>Complimentary</b> opposite colour on colour wheel  <b>Muted</b> see subdued</p>	<p><b>Trapezoid</b> four sided, (2equal)  <b>Angular</b> edgy / angles  <b>Smooth</b> - smooth  <b>Textured</b> rough  <b>Fast</b> - fast lines  <b>Slow</b> - slow lines  <b>Light</b> thin, weightless  <b>Heavy</b> thick, weighty  <b>Anthropomorphic</b> human shape  <b>Geometric</b> shapes  <b>Fluid</b> flowing lines</p>	<p><i>light passes through</i>  <b>Translucent</b> light passes through  <b>Transparent</b> see through  <b>Highlight</b> light tones  <b>Natural light</b> sun light  <b>Artificial light</b> lamp light  <b>Mid tone</b> between light &amp; dark  <b>Contrast</b> dark &amp; light together</p>	<p><i>diagonal lines</i>  <b>Dotted</b> dots  <b>Pointillist</b> dots  <b>Fast</b> thinner / striking  <b>Slow</b> thicker / rough  <b>Heavy</b> dark / slow  <b>Light</b> like a whisper  <b>Curved</b> bending  <b>Crossing</b> multi-directional  <b>Diagonal</b> corner to corner  <b>Vertical</b> straight up  <b>Horizontal</b> side to side  <b>Stepped</b> like steps  <b>Twisting</b> like a coil  <b>Looping</b> twisting in loops  <b>Rising</b> lines moving up  <b>Falling</b> lines moving down  <b>Action</b> energetic  <b>Animated</b> moving  <b>Bold</b> black-obvious  <b>Fine</b> light &amp; thin  <b>Etched</b> scratched by acid  <b>Aquiline</b> fluid / linear  <b>Rebate</b> trough / trench</p>
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<p><b>TEXTURE</b>  <b>Metallic</b> <i>like metal</i>  <b>Enamel</b> <i>like teeth</i>  <b>Grated</b> <i>like grated cheese</i>  <b>Impasto</b> <i>thick paint</i>  <b>Aggregate</b> <i>crumble</i>  <b>Abrasive</b> <i>rough</i>  <b>Gloss</b> <i>shiny</i>  <b>Matt</b> <i>not shiny</i>  <b>Aqualine</b> <i>watery</i>  <b>Pearl</b> <i>smooth like pearls</i>  <b>Rough</b> <i>not smooth</i>  <b>Smooth</b> <i>like glass</i>  <b>Splintered</b> <i>like snapped wood</i>  <b>Fluid</b> <i>moving / wet / cool</i>  <b>Peeling</b> <i>paint / skin coming off</i>  <b>Orange peel</b> <i>like orange peel</i>  <b>Furry</b> <i>like a fur coat</i>  <b>Scaly</b> <i>like skin of a fish</i>  <b>Warm</b> <i>body temperature</i>  <b>Cold</b> <i>like ice</i>  <b>Woody</b> <i>wood like</i>  <b>Powdered</b> <i>covered in powdered</i>  <b>Lumpy</b> <i>lots of lumps</i>  <b>Hammered</b> <i>dimples (like golf ball)</i>  <b>Pocked</b> <i>dotted</i>  <b>Scratched</b> <i>scratches</i>  <b>Varnished</b> <i>shiny</i>  <b>Polished</b> <i>shiny</i>  <b>Hairy</b> <i>like hair</i>  <b>Corroded</b> <i>rusty / damaged</i>  <b>Plastic</b> <i>like paint or plastic</i>  <b>Brush</b> <i>like surface of bristles</i>  <b>Grated</b> <i>like cheese grater</i></p>		<p><b>COMPOSITION</b>  <b>Foreground</b> <i>front</i>  <b>Background</b> <i>back</i>  <b>Midground</b> <i>middle</i>  <b>Perspective</b> <i>smaller in distance</i>  <b>Distorted</b> <i>changed/unusual</i>  <b>Ground</b> <i>painting surface</i>  <b>Harmonious</b> <i>feel calm</i>  <b>Discord</b> <i>not calm</i>  <b>Rythmn</b> <i>musical</i>  <b>Abstract</b> <i>non figurative</i>  <b>Landscape</b> <i>sideways / outside</i>  <b>Portrait</b> <i>upright / faces</i>  <b>Still life</b> <i>objects / fruit bowl</i>  <b>Simple</b> <i>not much in it</i>  <b>Confused</b> <i>too much in it</i>  <b>Figurative</b> <i>human form / objects</i>  <b>Golden section</b> <i>measured / balanced</i>  <b>Elements</b> <i>parts of pictures</i>  <b>Juxtaposition</b> <i>next to each other</i>  <b>Triptych</b> <i>three pictures in a row</i>  <b>Dptych</b> <i>two pictures in a row</i>  <b>Religious</b> <i>Christian, Islamic etc.</i>  <b>Islamic</b> <i>related to Islam</i>  <b>Christian</b> <i>related to Christianity</i></p>	<p><b>Buddhist</b> <i>related to Buddhism</i>  <b>Exotic</b> <i>cultural - foreign</i>  <b>European</b> <i>from Europe</i>  <b>Western</b> <i>USA &amp; Europe</i>  <b>Modern</b> <i>new / 20th century art</i>  <b>Conventional</b> <i>un-original</i>  <b>Symbolic</b> <i>with additional meaning</i>  <b>Postmodern</b> <i>using styles together</i>  <b>Minimal</b> <i>less is more</i>  <b>Expressionist</b> <i>emotional / strong colour &amp; marks</i>  <b>astern</b> <i>of the east / China etc.</i>  <b>Mosaic</b> <i>image made with small tiles of colour</i>  <b>Montage</b> <i>images together to make an image</i>  <b>Collage</b> <i>image made using pieces of colour</i>  <b>Canvas</b> <i>linen fabric used as a painting surface</i>  <b>Stretcher</b> <i>wooden frame for stretching canvas</i></p>	<p><b>Gesso</b> <i>white primer paint for canvas</i>  <b>Iconic</b> <i>religious / famous</i>  <b>Hog</b> <i>a painting brush made from hog hair</i>  <b>Sable</b> <i>watercolour brush made from Sables</i></p>	
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